



Books by Zina J. Gimpelevich:

Excerpts from Some Reviews

*Intelligent v romanakh Doctor Zhivago i
Master i Margarita (Russian).*

Orange, Connecticut: Antiquary, 1988. 196 pp.



Canadian Slavonic Papers, 1989.

Pointing to the many coincidental similarities between Pasternak's and Bulgakov's two major novels, the author defines her major purpose: to examine the role played in them by members of the Russian intelligentsia, a topic which has previously been given scant attention. Subsequent chapters deal with the personality, talent, and creativity of the two books *intelligently*; with their attitude towards religion and, finally, romantic love. The author treats her theme thoroughly, with unquestionable competence, clearly proving her case that there are broad similarities between Pasternak's and Bulgakov's heroes. She shows how the heroes of both books are, in their own ways, influenced by the idea of Faust, and how Zhivago's "intuition" in medical diagnosis is paralleled by the Master's own "diagnosis" of history. Although, the reader may not always agree with its arguments, this is an original and thoughtful book.

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