



## Books by Zina J. Gimpelevich: Excerpts from Some Reviews

*Belarusian Jewish Writers of the Twentieth Century: Origin, History, and Discourse.*  
Winfield: Southwestern College Academic Press, 2010 (Belarusian/English), 256 pp.



**Endorsement:** Dr. Gimpelevich's monumental achievement is designed to introduce to the world of scholarship a remarkable constellation of talent - over 160 Jewish writers with roots in Belarus. Giving us the benefit of her wide-ranging research, she has collected a wealth of historical, biographical, and bibliographical material, extracted from many scattered sources and greatly enriched by photographs of the writers and her own perceptive analytical overview. The breadth and detail of this volume serve to acquaint the reader with essential data surrounding the lives and work of these notable figures. Conveniently brought together in highly readable fashion, this is an indispensable guide for scholars in a range of fields.

*Thomas E. Bird. Queens College, CUNY.*

***Nasha Niva (Nasha Niva), 2010.*** Гэта — энцыклапедыя: тут пададзеныя звесткі не толькі пра пісьменнікаў, але і пра паэтаў, нарысістаў, рэдактараў, укладальнікаў слоўнікаў, а таксама пра мастакоў, якія ў сваёй творчасці не цураліся асадкі і паперы (як **Марк Шагал**, які ў дадатак з'яўляецца аўтарам публіцыстычных артыкулаў і вершаў, прасвечаных Віцебску). Энцыклапедыя — двухмоўная (беларускі тэкст папярэдняе ангельскаму). Пададзены фотаздымкі літаратараў з подпісамі на беларускай лацінцы.  
*Liavon K.*



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### *Slavic and East European Review (SEER), 2011.*

Professor Gimpelevich is best known as the author of the first biography of Vasil Bykaŭ in English. Her latest project, to trace the lives and work of Belarusian Jewish writers in the twentieth century, is no less pioneering. The book opens with a reminder, that unlike Russians and Ukrainians (to say nothing of other East Europeans), Belarusians were traditionally very hospitable to Jews and reluctant to support anti-Semitic actions of, amongst others, the White Army, the Polish Army and, of course, Hitler's forces. Although modest in physical size (256 pp) and price (\$35), this book is monumental in scope, being innovative in approach and diligent in its collection of information. It is well worth the attention not only of those specifically concerned with Jewish or Belarusian culture, but also of readers whose interest extend to a vital and neglected aspect of European culture in the twentieth century. It certainly deserves to be acquired by all university and other scholarly libraries.

*Arnold McMillin, University College, London.*